



The Shape

First, the shape (bottom 3/4) comes from our roots, the IKCA patch. The top portion is shaped like a Torii gate. When entering a Torii, the visitor leaves the finite world and enters the infinite world of immeasurable power- the power of Kenpo Karate. The sharp edges of the patch represent a Kenpoist's skills that have to be sharpened to a fine edge through dedicated practice.

The Colors

WHITE: The white background represents the purity of mind body and spirit that forms the basis for the heart of a martial artist.

RED: In China, the color red represents knowledge, joy and happiness. We used this color to outline the entire patch, and this symbolizes the happiness, joy, and knowledge that is shared among the Kenpo brotherhood.

BLACK (TOP): Represents the highest level--black belt. It is situated at the top of the patch to symbolize a student's high level of proficiency in the art as they attain black belt. It also surrounds the patch representing the governing body (the black belts) that oversee and surround the rest of the organization (the under belts).

The Dragon

The dragon represents spiritual strength and humility--the ultimate pursuit of any martial artist.

The Universal Pattern

The universal pattern represents all the paths of motion. It was developed by Ed Parker.

The Letters

The Chinese letters read: Kenpo Warrior, symbolizing the warrior spirit that is in the heart of all Kenpo Karate practitioners.

The Black Belt

The black belt represents the true martial artist, one who possesses high morals and values and upholds the integrity of his/her school, instructors, association, and fellow martial artists. It is placed at beneath the universal pattern to signify humility and respect for all.